

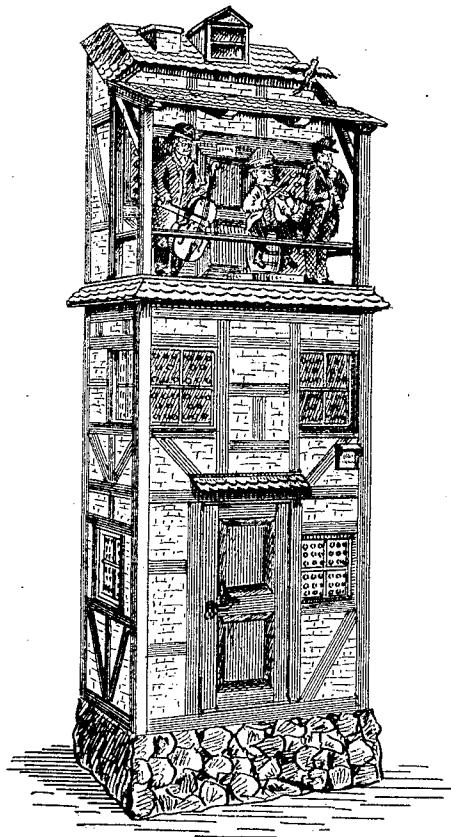
DESIGN.

P. EHRLICH.

CASING FOR MUSICAL INSTRUMENTS.

No. 24,965.

Patented Dec. 10, 1895.



Witnesses:

L. C. Hills.

J. B. Teefer

Inventor:

Paul Ehrlich,

by *Manuel S. Davis*
his Atty

UNITED STATES PATENT OFFICE.

PAUL EHRLICH, OF GOHLIS, GERMANY.

DESIGN FOR A CASING FOR MUSICAL INSTRUMENTS.

SPECIFICATION forming part of Design No. 24,965, dated December 10, 1895.

Application filed September 18, 1895. Serial No. 562,900. Term of patent 7 years. Registered in Germany November 10, 1894, No. 32,663, and April 11, 1895, No. 39,775.

To all whom it may concern:

Be it known that I, PAUL EHRLICH, a subject of the King of Saxony, residing at Gohlis, near Leipsic, in the Kingdom of Saxony, German Empire, have invented and produced a new and original Design for a Casing for Automatic Musical Instruments, (for which I have obtained a patent for a design in Germany, No. 32,663, bearing date November 10, 1894, and No. 39,775, bearing date April 11, 1895, each for seven years,) of which the following is a specification, reference being had to the accompanying drawing, showing a part thereof.

The figure is an elevation of a casing showing my design. 15

The leading feature of my design consists in a rustic house of the configuration shown.

What I claim is—

The design for casings for musical instruments, substantially as shown and described. 20

In testimony whereof I have hereunto set my hand in the presence of two subscribing witnesses.

PAUL EHRLICH.

Witnesses:

RUDOLPH FRICKE,
OTTO DOEDERLEIN.